

# For All The Times

N. Graham Standish

David Bruce Smith

♩ = 128    B<sup>b</sup>                    C                    D m

Piano

5                    B<sup>b</sup>                    C                    D m

Pno.

9                    D m                    A

For all — the times — we have — neg-lect — ted you, —

Pno.

D m

A

13

O Lord our sav - ior please for - give.

Pno.

D m

A

17

For all the times we failed to make for you,

Pno.

D m

A

21

a wel - come place in - side our hearts.

Pno.

B $\flat$  C Dm

25

Piano accompaniment for measures 25-28. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes and rests.

Please be pa - tient with us;

B $\flat$  C

29

Piano accompaniment for measures 29-32. The right hand continues the melodic line, and the left hand maintains the bass line with some chordal textures.

Please be pa - tient with

Dm Dm

33

Piano accompaniment for measures 33-36. The right hand has a more active melodic line with eighth notes, and the left hand features a bass line with some chordal accompaniment.

us. For all the times we strayed a - way

A

37

— from you, \_\_\_\_\_ please pur-sue \_\_\_\_\_ us all \_\_\_\_\_ the more.

Pno.

A

41

Give us faith \_\_\_\_\_ to be \_\_\_\_\_ a - ware \_\_\_\_\_

Pno.

A

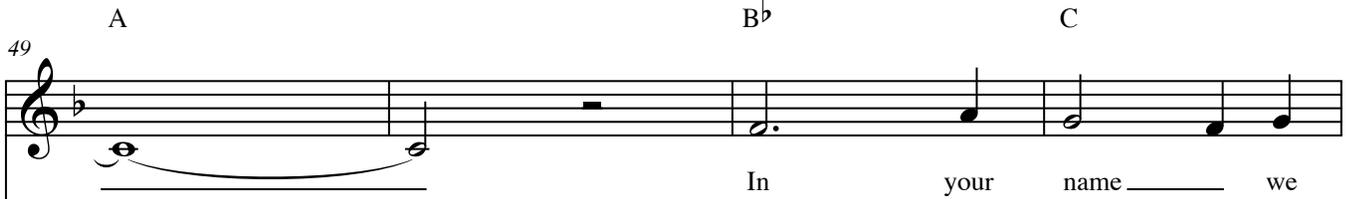
D m

45

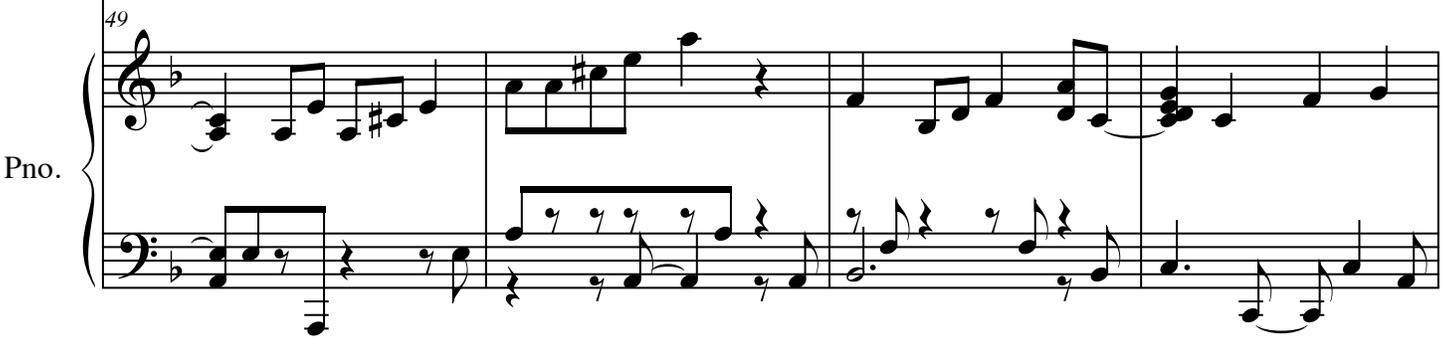
— of you; \_\_\_\_\_ to wel - come you \_\_\_\_\_ in-to \_\_\_\_\_ our hearts.

Pno.

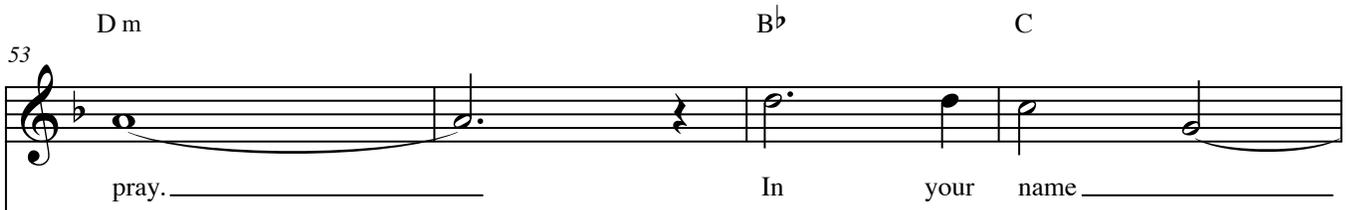
49 A B $\flat$  C  
In your name \_\_\_\_\_ we



Pno.



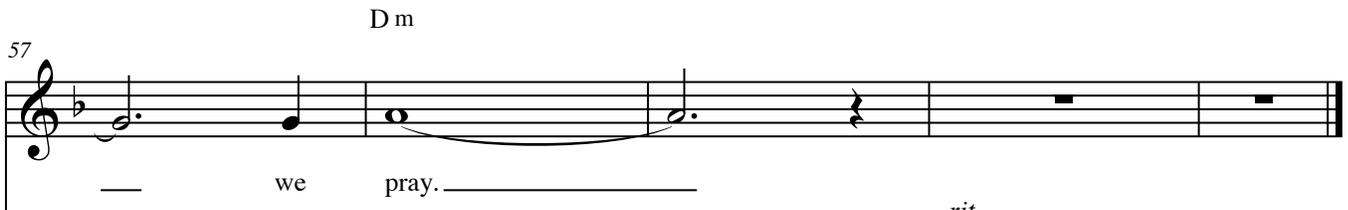
53 D m B $\flat$  C  
pray. \_\_\_\_\_ In your name \_\_\_\_\_



Pno.



57 D m  
\_\_\_\_\_ we pray. \_\_\_\_\_



Pno. *rit.*

